Point Blank Productions presents...

WOMEN WHO EAT

A new play by
Devin Davis-Lorton

The first sin was a woman who ate.

HOLLYWOOD FRINGE

LOS ANGELES FPI Fresh Playwrights Initiative

POINT BLANK PRODUCTIONS

PRESENTS

WOMEN WHO EAT

Written by

Devin Davis-Lorton

Directed by

Laura Bertrand & Jack Callahan

Featuring

Ashley Abrams
Alyssa Frey
Billy Brodeur
Laura Bertrand
Devin Davis-Lorton
Zoey Mae Dillon-Levine*
Charleston Harvey
Khalil Muhammad
Natalie Valentine

Producers

Devin Davis-Lorton, Jack Callahan, Laura Bertrand, Nikki Rubensztain, Khalil Muhammad, & Billy Baker

Production Designer
Jillian Wise

Stage Manager
Nikki Rubensztain

SFX Artist
Mallory Shofi

Costume Designer
Emily Blue

Dramaturg
Kyle Ferris

Sound Designer
Billy Baker

*Appears courtesy of Actors Equity Association

It's a dog-eat-dog world, and these bitches are hungry...

Synopsis

Tucked away on a remote island off the coast of Maine, connected to civillization only via boat and radio, is Seaside– a small Eating Disorder Recovery Center. On a present-day late-August afternoon, six young women find themselves under the watch of two men: Nurse Francis, the only on-duty nurse; and Dr. Walsh, the owner of the facility. Outside, a generational storm is picking up fast until, at the worst possible moment, everything goes to shit...

As they fight for survival, power, and control, one fact becomes clear: their only choice is to eat. There is no other option.

During this explosive, violent, sexy, tragic, liberating bloodbath of an ordeal, these women navigate modern womanhood, find their sisterhood, and discover what it takes to survive in their new and vicious world.

WARNING: This show contains flashing lights, fog, fake weapons, fake blood, simulated violence & other cool shit.

CAST (In Order Of Appearance)

Erin/Diana..... Alyssa Frey
Gia/Star.....Ashley Abrams
Chrys/Sylvia..... Natalie Valentine
Liv/Queenie.....Laura Bertrand
Nurse Francis.....Khalil Muhammad
Nico/Sand.....Charleston Harvey
Alex/Arrow..... Devin Davis-Lorton
Dr. Walsh/Fisherman..... Billy Brodeur
Swing..... Zoey Mae Dillon-Levine*

CREATIVE/PRODUCTION

Playwright.....Devin Davis-Lorton
Directors.....Laura Bertrand & Jack Callahan
Producers.....Devin Davis-Lorton, Jack Callahan
Laura Bertrand, Nikki Rubensztain
Billy Baker, Khalil Muhammad
Stage Manager.....Nikki Rubensztain
Production Designer.....Jillian Wise
Costume Designer.....Emily Blue
Sound Designer.....Billy Baker
SFX Artist..... Mallory Shofi
Dramaturg.....Kyle Ferris
Lighting Design..... A. Rodriguez

*Appears courtesy of the Actors Equity Association

CAST

Laura Bertrand (Liv/Queenie) Laura Bertrand is a multidisciplinary artist from Western Massachusetts with a BFA in Theatre & Performance from Emerson College. Her theatre acting credits include Evil Queen in Snow White at the Santa Monica Playhouse, Celie in Most Massive Woman Wins produced by Drew University, and Georgie in Spiked Heels at Emerson College.

Laura would like to thank the cast of Women Who Eat, who re-instilled her confidence on the stage and her belief in sisterhood. She would like to thank Dev for her mania and Jack for his lattes - you two inspire her every day. She would like to thank her Mother for birthing her. Finally, she would like to thank Lady Gaga.

Alyssa Frey (Erin/Diana) Alyssa Frey is a LA based creative, actor and director. Originally from Chicago, she has a BFA in Acting from Emerson College with additional training from Second City Chicago, UCLA, and more! She has performed in over thirty theatrical productions. Recent credits include directing Matt & Ben at UCB, 'Ismene' in 'Antigone' at City Garage Theater and 'Emily' in pilot presentation '**Icks'. Alyssa would like to thank the insane women in her life who inspired her performance xoxo. Represented by Eris Talent. IG @LyssaFrey www.alyssafrey.net

Devin Davis-Lorton (Alex/Arrow) Known best as a stage actor, Devin Davis-Lorton is a multidisciplinary artist; working professionally as a playwright, actor, director, and filmmaker. Originally from Westchester, New York, she earned her BFA in Theatre & Performance from Emerson College. She has appeared in countless theatrical productions. Recent credits: Jules in If I Needed Someone by Neil LaBute; Monty in All Cats Go To Hell by Mandy Rubeli; and Ms. Carter(Alt) in The Totality of All Things. Devin would like to thank her insanely talented cast and creative team; without whom this would just be words on a page. Thanks to her Mom and Dad, Tommy, Ben, Kaitlyn, Declan, Erin, Shem, Linda, Laura, and of course, Jack; for everything, always. Follow her work @devindavislorton on IG or www.devindavislorton.com

Natalie Valentine (Chrys/Sylvia) Natalie Valentine is thrilled to be returning to the Hollywood Fringe this year in “Women Who Eat.” A graduate of the Royal Welsh College of Music and Drama in Cardiff, Wales and the Impulse Meisner Company in London, England, Natalie has hopped back across the pond and is loving soaking up the sunshine (and the traffic) in LA. Some of her most recent stage roles include Christina in Adam Rapp’s Red Light Winter, Nina in Steven Dietz’s The Nina Variations, and Nina in Stupid F*cking Bird by Aaron Posner. She wants to thank YOU for getting your butt into a seat and supporting the theatre! You’re a patron of the arts! That’s hot :) Enjoy the show! IG: @nataliepvalentine www.nataliepvalentine.com

Ashley Abrams (Gia/Star)
This is Ashley’s return back to theater after 9 years. She is extremely grateful and excited to be a part of such a special and electric production. Ashley is very grateful that you’re here.

CAST

Charleston Harvey (Nico/Sand) Charleston Harvey is an actor and producer based in Los Angeles. They recently completed their BA in Theatre, emphasis in Acting from the University of Southern California. At the 2024 Hollywood Fringe, they produced Where Within, a new musical at the Zephyr Theatre that was nominated for the Best of The Zephyr award. Harvey is absolutely thrilled to be making their Fringe acting debut in Women Who Eat! They recently produced and starred in a pre-apocalyptic audio drama, The Sunfall Train, which is available wherever you get your podcasts. Harvey would love to thank their roommates, Casey and Addie, for putting up with their self tape reader requests, haphazard schedule, and spontaneous bursts of affection. IG: @CharlestonHarvey

Khalil Muhammad (Nurse Francis) Khalil Muhammad is an actor and producer born and raised in Inglewood, CA. He has studied acting at the Cameron Watson Acting Studio with acting credits in THE RIGHT BEFORE and DISASTER DRIVER. His producing credits include WAX NOSTALGIC, THE RIGHT BEFORE, TAMING OR LOVE IN A MODERN AGE, and I OFTEN DREAM OF TRAINS which recently won the Grand Prize at the Golden State Film Festival in Hollywood.
He also works with The Bloc (formerly CAB), a nonprofit dedicated to bringing dynamic and immersive perfoming arts experiences to communities of color.

Billy Brodeur (Dr. Walsh/The Fisherman) Billy Brodeur is very excited to be joining the cast of Women Who Eat for his first Hollywood Fringe season. Not only is this his first show in Fringe, but this is also Billy's first foray into the LA theater world. In his personal life Billy is a part time security guard and occasional DoorDash driver (4.3 stars). He has always been interested in acting and is thrilled to partake in a cutting edge social experiment such as this to discover if a simple Everyman can capture the magic of acting on stage. Billy would like to thank his family Becky, Danny and Bill Brodeur for their support as well as Izzy his amazing girlfriend and the cast/crew for giving him ample room to grow and learn.

Zoey Mae Dillon-Levine (Swing) Zoey Mae Dillon-Levine is thrilled to be making her Hollywood Fringe Festival debut. She is a graduate of Atlantic Theater Full-time Conservatory program & LaGuardia Drama. Born and raised in NYC. She has been working in theater since she was 8 years old. She also works in music tour management and has just finished up her 10th tour. She would like to thank Paige and the team at Resolute, her parents, all of her awesome friends, and of course, Devin.

Proud member of Actors Equity Association. IG @zmdlove

CREW

Jack Callahan (Co-Director)
Jack Callahan is proud to present *Women Who Eat* as his first foray into the LA theater scene. He was born and raised in Chicago, IL and graduated from Emerson College in 2021 with a BA in Visual Media Arts before continuing his filmmaking career in Los Angeles, CA. Jack is honored to be trusted and supported by all the incredibly gifted artists involved in this production. As the co-founder and director of the production company DON'T LOOK Studio, Jack specializes in directing music videos, short films, and theatrical productions. See more of his work on Instagram @jackwescallahan

Laura Bertrand (Co-Director)
Laura Bertrand is a multidisciplinary artist from Western Massachusetts with a BFA in Theatre & Performance from Emerson College. Her creative lens is shaped by her blue-collar upbringing and a sensitivity to the untold stories of everyday working-class people. Laura's theatre directing credits include How His Bride Came To Abraham (2018), The Vagina Monologues (2019), 1-900-DESPERATE (2021).
In 2024 Laura co-founded a film production company, Century Oak Productions, where she focuses on curating photographs and short films that highlight the generational frustration of young people living in the age of late-stage-capitalism.

Devin Davis-Lorton (Playwright)
Devin Davis-Lorton is a multi-disciplinary artist; working professionally as a playwright, actor, director, and filmmaker. Originally from Westchester, New York, she earned her BFA in Theatre & Performance from Emerson College in 2022 and has since built a growing presence in the Los Angeles independent film and theater community through collaborations with companies including The Road Theatre Company, Century Oak Productions, and City Garage Theatre. She is the founder of Point Blank Productions, a theater company dedicated to daring and exciting storytelling; as well as the co-founder of DON'T LOOK Studio, a film production company. You can follow her work @devindavislorton or @pointblanktheater on IG or online at www.devindavislorton.com.

Nikki Rubensztain (Stage Manager)
Nikki Rubinsztain is thrilled to be stage managing and producing her first production in Los Angeles. She has experience on set as an actor for several short films, but making the move to working on live theatre for the first time since college. Nikki earned her BFA in Theatre Education and Performance from Emerson College in Boston, and moved to California shortly thereafter. She works as a caretaker for children with disabilities.

CREW

Billy Baker (Sound Designer)
Billy Baker is an actor, director, producer, editor, and now sound designer! He is a member of the Road Theatre Company & The Bloc (formerly CAB). He's been seen in the plays MERCURY, SLEEPING GIANT, and THE TOTALITY OF ALL THINGS. He recently produced and co-directed the short film I OFTEN DREAM OF TRAINS, which won the Grand Prize at the Golden State Film Festival & was screened at Sedona International Film Festival & Phoenix International Film Festival. He's so happy to be working on this play as he's a huge fan of Devin Davis-Lorton.

Mallory Shofi (SFX Artist)
Mallory Shofi is a special effects makeup artist and filmmaker based in Los Angeles, CA. Originally from Ridgefield, CT, Mallory started their makeup journey working on local theater productions before moving to Boston to earn their BA in Film Production at Emerson College. Since graduating in 2022, Mallory has continued their makeup education at Makeup Designory in Burbank, taking lab courses and most recently, an animatronics course. They have worked for Legacy FX, Netflix, and Hulu. Mallory is so excited to be a part of Women Who Eat, and is grateful to Jack Callahan, Devin Davis-Lorton, and Laura Bertrand for bringing them on. See more creature/makeup/film work: @malloryshofi

Emily Blue (Costume Designer)
Emily Blue works as a costume designer and fashion illustrator in Los Angeles, CA. Emily grew up in San Diego, CA before earning a BFA in Fashion Design from SCAD in Savannah, GA. Since moving to LA last year she has been the costume designer for several short films including "The Nurse Says it's Normal", "Jeune", and "Golden Days". She has also assisted on shows, photo shoots, and commercials, but this is her first play. See more on IG: @emily___blue

Jillian Wise (Production Designer)
Jillian is so excited to be working on her second play for Hollywood Fringe Festival. She is a film graduate from Emerson College, who now works in the art department for a variety of media and events. She is very thankful to be able to help put this exciting show to life with such an amazing team of people.

Kyle Ferris (Dramaturg)
Kyle Ferris is currently a graduate student in Marriage and Family Therapy at Fuller Theological Seminary. Prior to this, he received his BA in Comedy Writing and Performance from Columbia College Chicago. He has trained and performed sketch and improv at theaters including The Second City, The Groundlings, and The Annoyance. Since moving to LA, he has worked as a writer, actor and producer on various short films and music videos.

Point Blank

We produce groundbreaking theater that highlights art by and for women today. We seek to create work that is provocative, challenging, and raw. Our art is written in blood. This ambitious dark comedy presents an intimate look into what it means to be an insane woman in the modern world.

@pointblanktheater

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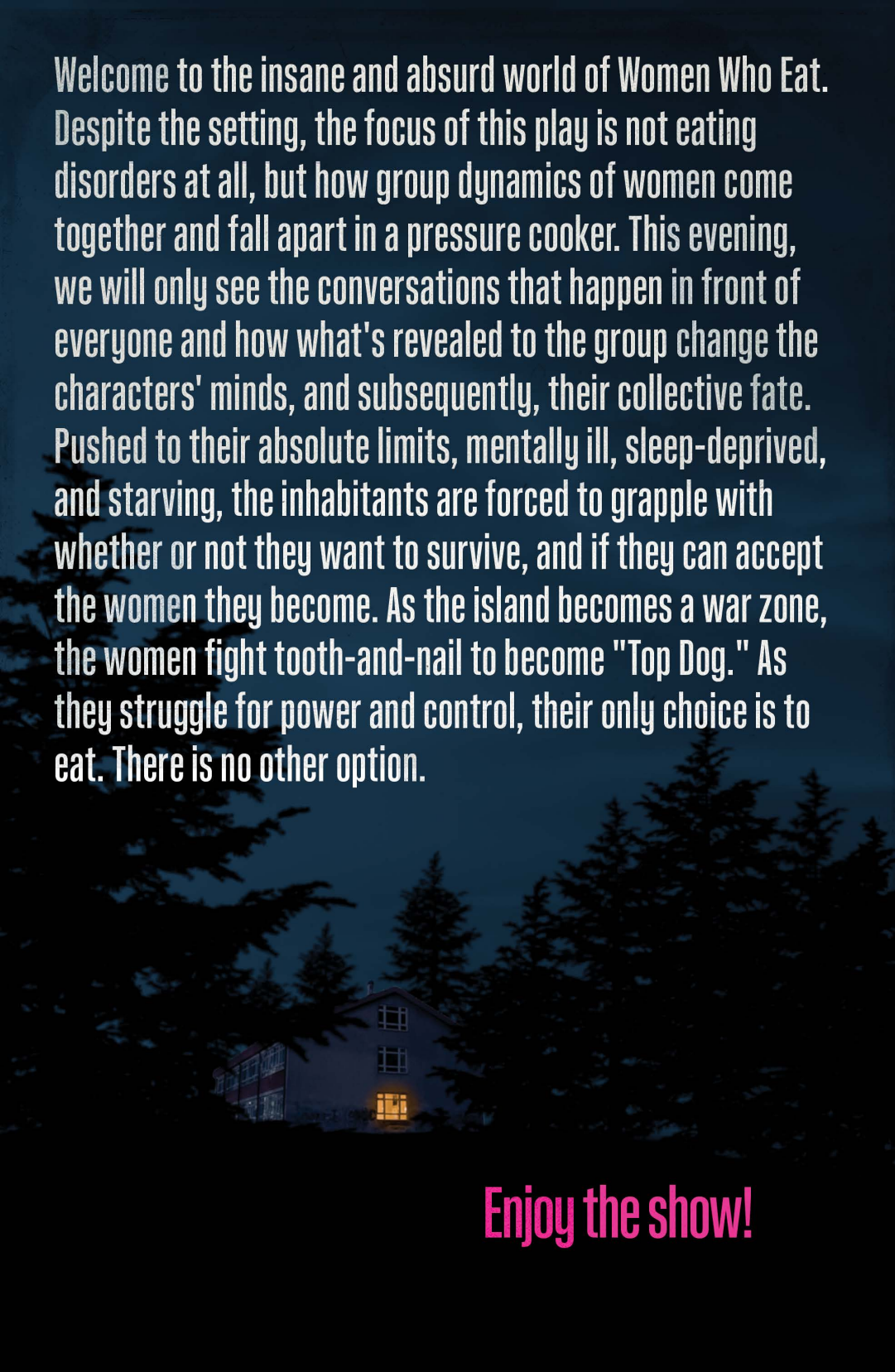
Welcome to the insane and absurd world of Women Who Eat. Despite the setting, the focus of this play is not eating disorders at all, but how group dynamics of women come together and fall apart in a pressure cooker. This evening, we will only see the conversations that happen in front of everyone and how what's revealed to the group change the characters' minds, and subsequently, their collective fate. Pushed to their absolute limits, mentally ill, sleep-deprived, and starving, the inhabitants are forced to grapple with whether or not they want to survive, and if they can accept the women they become. As the island becomes a war zone, the women fight tooth-and-nail to become "Top Dog." As they struggle for power and control, their only choice is to eat. There is no other option.



Enjoy the show!